

SUNY New Paltz Department of Music Presents

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# Visions and Variations

**SPRING VOICE RECITAL**

**Studley Theatre**

Tuesday, April 16

7:30 p.m.

# The Voice Studio of Kent Smith PRESENTS:

## SPRING VOICE RECITAL OPERA SCENES AND ARIAS

Susan Brown, piano

"Act 1, Scene 1" from **Die Zauberflöte**

Wolfgang Amadeus Mozart  
(1756-1791)

Madison Caines, 1st Lady  
Elle Woska, 2nd Lady  
Abigail Stritt, 3rd Lady  
Mark LaBorde, Tamino  
Aidyn Sotelo, serpent

"Non disperar, chi sa?" from **Giulio Cesare**

George Frideric Handel  
(1685-1759)

Emmeline Wilson, soprano

Danza, danza, fanciulla gentile

Francesco Durante  
(1684-1755)

Aidyn Sotelo, tenor

"Papageno, Papagena!" Duet from **Die Zauberflöte**

W. A. Mozart

Zane Sanon, Papageno  
Elle Woska, Papagena

La fée aux chansons

Gabriel Fauré  
(1845-1924)

Ashe Matteson, soprano

Widmung

Robert Schumann  
(1810-1856)

Abigail Stritt, mezzo-soprano

"Mir ist so wunderbar" from Fidelio

Ludwig van Beethoven  
(1770-1827)

Emmeline Wilson, Marcelline  
Lily Moskwa, Leonora (Fidelio)  
Ryan Mauer, Rocco  
Aidyn Sotelo, Jaquino

Music for a While

Henry Purcell  
(1659-1695)

Madison Caines, soprano

Vaghissima sembianza

Stefano Donaudy  
(1879-1925)

Lee Camara, baritone

"To Part is Such Sweet Sorrow" from **Die Fledermaus**

Johann Strauss  
(1825-1899)

Emmeline Wilson, Rosalinde  
Ashe Matteson, Adele  
Mark LaBorde, Gabriel von Eisenstein

En Prière

G. Fauré

Zane Sanon, baritone

Sebben, crudele

Antonio Caldara  
(1670-1736)

Elle Woska, soprano

"Crudel! perchè finora" from **Le nozze di Figaro**

W. A. Mozart

Lily Moskwa, Susanna  
Lee Camara, Count Almaviva  
Ashe Matteson, Countess Almaviva

Let Beauty Awake

Ralph Vaughan Williams  
(1872-1958)

Ryan Mauer, bass-baritone

**Die schöne Müllerin**

4. Danksagung an den Bach

Mark LaBorde, tenor

Franz Schubert  
(1797-1828)

The Circus Band

Lily Moskwa, mezzo-soprano

Charles Ives  
(1874-1954)

"Make Our Garden Grow" from **Candide**

Entire Company

Leonard Bernstein  
(1918-1990)

A very special thank you to the professors and students from Theatre Arts for their efforts in costuming our operatic scenes!

**Kaitlyn Kociela Taylor**/Costume Director

**Andrea Varga**/Associate Professor/Theatre Arts

**Hope Lantz-Gefroh**/Stylist/"Act 1, Scene 1" from **Die Zauberflöte**

**X Alexander**/Stylist/"Papageno, Papagena!" from **Die Zauberflöte**

**Abbe Schulties**/Stylist/"Mir ist so wunderbar" from **Fidelio**

**Tierney O'Brien**/Stylist/"To Part is Such Sweet Sorrow" from **Die Fledermaus**

**Hannah Goldberg**/Stylist/"Crudel! perchè finora" from **Le nozze di Figaro**

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